

CENTRE CROWLEY CROWLEY CENTRE

Technical Specifications

Updated: May 2011

STAGE

A high modular stage with rotolock system

Overall Dimensions: 32' wide x 16' deep x 30" high (movable to client's needs)

Physical Stage: Stage consists of interlocking industry standard risers as follows:

13	4' x 8'	1	2' x 8'
1	4' x 4'	1	2' x 4'

(Stage may be enlarged as required at an extra rental cost.)

Stage Dressings: The front and sides of the stage have a black velvet dress kit with Velcro

Stairs: 2 sets of relocatable steps, one on each side at the back and front

Curtains:

1	34' wide x 20' high back curtain, black velvet fixed backdrop
2	16' wide x 20' high side curtain on travellers on each side of stage

SOUND SYSTEM

System is tuned for the room with an EV DX34 DSP CrossOver and amplified with 2 x Stage Accompany PPA1200 delivering 4000W RMS

Console: 1 Midas Venice 240 Analog Console (24 inputs, 6 aux, 4 groups, 2 masters)

Speakers: 4 Stage Accompany C24 Speakers:
Each Cabinet delivers 80-20kHz of flat response and is made up of:

1	Neodymium HF CLASS A SA 8535 Ribbon Compact Driver
1	Advanced Kevlar LF 12" Stage Accompany Custom Woofer

Rigged with AeroQuip system for even HF dispersion & minimal HF reflections

SOUND SYSTEM (continued)

Subwoofers:	2	Stage Accompany XLBIN SubWoofers: Each Cabinet delivers 80-20kHz of flat response and is made up of: 2 Advanced Kevlar LF 15" Stage Accompany Custom Woofers
Monitors:	4	Yamaha MSR amplified monitors
	4	Shure SM58 microphones with clips
	4	Shure SM57 microphones with clips
	1	Microphone kit for Drums (Bass Drum, Snare, 3 Toms, 2 Overheads)
	4	Passive XLR DI boxes with ¼ inch jack inputs
Microphone Stands:	6	Tall booms
	4	Small booms
	2	Straight atlas round base
Available cable/wiring for stage power, monitors and microphones:	1	120v 60 A Electric Distro for all stage AC requirements (Located Back Stage right)
	1	11prs 15' subsnake
	10	25' XLR3
	10	50' XLR3
Snakes:	2	24/4 XLR3 snake boxes, one each side of back stage connecting FOH audio booth (the snakes fan-outs reach the floor of the room, sound desk at crowd level)
Electric Extensions:	1	15' AC
	5	25' AC
	1	35' AC
	4	Powerbars

VISUAL EQUIPMENT

Further details about equipment are available upon request

Projection Screen:	1	DALITE 8323LC SCREEN 120" X 160" COSMOPOLITAN with 24 inches of extra back drop
Projector:	1	Sanyo PLCXM150 Multi-function projectore with Standard zoom and XGA (1024 x 768) Resolution
Controller:	1	Crestron MPC Media Presentation Controller™ M5 with 2-gang wall mount, 10 programmable buttons, customizable backlit labeling, LED feedback, and 7 various control ports. PoE-powered.

VISUAL EQUIPMENT (continued)

DVD/VCR:	1	Samsung V6800
Miscellaneous:	1	Connecting plate for laptop and audio on stage
	1	Connecting plate for laptop, audio and video in the sound booth
	1	Harness that can be connected in the booth in order to feed a laptop, audio and video (DVD/VCR) from the back of the main hall

STAGE LIGHTING

1	ETC SMARTFADE 48/96 DMX CONSOLE
1	Strand Lighting CD80 Dimmer Pack 12x2.4kW
12	Kinetics ColorBlasts (RGB with color mixing)
6	ETC SOURCE 4 LEKO 36 degree spotlights
6	ETC SOURCE 4 JR LEKO

STAGE LIGHTING DESCRIPTION

Lights are ready and focused
All spots and LED's are single patched for independent control from the smartfade
The CD-80 dimmer is powered from a TriPhase 100A CAM LOCK with Breaker
Extra lighting can be installed at an extra rental cost

CONTACTS

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